

THE LEHIGH VALLEY PHOTOGRAPHY CLUB (LVPC) IS DEDICATED TO ENHANCING MEMBERS' ENJOYMENT AND KNOWLEDGE OF PHOTOGRAPHY.

IN NATURE'S EMBRACE

with XUAN-HUI NG

Thursday, May 16, 7:00 PM (ET) [ZOOM](#)



Xuan-Hui Ng (pronounced Zhen Way Ing) began photographing 13 years ago as a form of self-therapy. The death of her mother plunged her into a downward spiral until a chance encounter with nature set her on the path to recovery. Its vastness gave her a sense of perspective, while its majesty reignited in her a sense of wonder and adventure. Over time, she healed. Now, she photographs to celebrate and eternalize her serendipitous encounters with the natural world.



During the presentation, Xuan will show photographs that she has taken in Central Hokkaido, Nagano and Aomori, Japan. She will talk about how photographing nature has transformed her. She will also make us privy to the challenges that she has faced in photography, and speak about how various mentors have helped her overcome these difficulties and find her voice in photography.

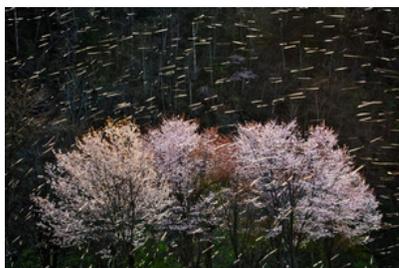


Biography:

Xuan-Hui Ng was born in Singapore and currently lives in Japan. She has been an artist lecturer at the Griffin Museum of Photography and various camera clubs. In 2022, she was interviewed by BBC World Service's Cultural Frontline on "Creativity and Mental Health." She is a contributor to ELEMENTS landscape photography magazine and became an instructor for Santa Fe Workshops in 2023. She will be exhibiting at the Griffin Museum in December 2023. Her work is represented by Foto Relevance gallery in Houston, Texas. She graduated with a Bachelor of Science in Economics from the Massachusetts Institute of Technology (MIT).



See more of Xuan-Hui Ng's work at <https://www.xuanhuing.com/>



Registration is required for this virtual presentation. Registration is FREE for LVPC members, \$10.00 nonrefundable fee for non-members. A link to the video recording of the presentation will be emailed to all registrants, both members and non-members, within a week following the meeting. [CLICK HERE TO REGISTER](#)

WHAT'S HAPPENING

FOCUS Displayed Images Critiques **ZOOM**

Monday, April 22 and
Tuesday, April 23
7:00 PM (ET)/both sessions
[CLICK HERE FOR DETAILS](#)

Black & White Photography Workshop at Martin Guitar

Tuesday, April 23,
9:30 AM - 12:30 PM (ET)
Prior registration; event is full

Tulips at Brown Hill Farms **ZOOM WORKSHOP**

Wednesday, April 24, 7:00 PM (ET)
[CLICK HERE FOR DETAILS](#)

Meet-Up at the Bethlehem Mounted Police

Saturday, April 27,
8:00 AM - 12:00 PM (ET)
[CLICK HERE FOR DETAILS](#)

Photoshop Q & A with Hazel Meredith **ZOOM**

Tuesday, April 30, 7:00 PM (ET)
[CLICK HERE FOR DETAILS](#)

Tulips at Brown Hill Farms Meet-Up

Saturday, May 4, 10:00 AM
[CLICK HERE FOR DETAILS](#)

FOCUS Exhibition Pick-up

Sunday, May 5, 2:00-3:30 PM
Monday, May 6, 9:00 AM-1:00 PM

"In Nature's Embrace" with Xuan-Hui Ng **ZOOM**

Thursday, May 16, 7:00 PM (ET),
7:00 PM (ET)
[CLICK HERE for details](#)

"The ABC's of Bird Photography" with Isaac Grant **ZOOM**

Thursday, June 20, 7:00 PM (ET)
[CLICK HERE for details](#)

MONTHLY PHOTO CHALLENGE

The April photo challenge is all about black and white photography.

Shooting skillfully in black and white involves attention to all the fundamentals of composition. The photographer looks to emphasize light, tone, texture and depth to create compelling images. Developing an eye for these elements will expand overall compositional skills.

This month, we are asking participants in the challenge to switch their camera rear display/electronic viewfinder (EV) to monochrome while shooting in RAW. This allows you to see your composition in B&W while preserving all the color data in the resulting file. It is fascinating what you see in a composition when the color is removed from equation. Often photographers are distracted by color making the image more about color than composition. Look for instructions online for setting up your camera to preview in black and white via the menus specific to your model.

Take advantage of the information provided by your histogram and expose to the right (for the highlights). In digital photography the "rule of thumb" is to expose for the highlights and develop for the shadows. If you control clipping in the histogram, your details can be recovered in processing. Review your color channels as well for clipping.

For participating in the challenge, you may submit single black and white images or a diptych showing an image shot with a black and white viewfinder setting and the resulting color image.

Remember, the intention is to shoot IN black and white, not to convert an existing color image to black and white. We hope you will experiment with this technique to see how it affects your compositions.

Challenge Closes Saturday May 11th at 11:30 PM; use the tag 04/24_BW

Limit THREE submissions/participant. A single diptych counts as ONE image.

[CLICK HERE FOR DETAILS ON HOW TO PARTICIPATE](#)

WELCOME NEW MEMBERS!

Joining LVPC in March:

Carla Aguilar, Larry Butkovich, Debra Fedchin, Patrice Fedorak, Lynda McKenna, Kat Paraiso, Ratanaphorn Sarver, and Alan Wood

Lehigh Valley Photography Club

FOCUS

Annual Exhibition

[CLICK HERE TO VIEW
THE AWARDS
PRESENTATION &
RECEPTION ON THE
LVPC YOUTUBE
CHANNEL](#)



BEST IN SHOW

JOHN BOHNEL

The Nelson-Adkins Museum of Art

**[CLICK HERE TO VIEW THE AWARDS
PRESENTATION & RECEPTION ON THE LVPC
YOUTUBE CHANNEL](#)**



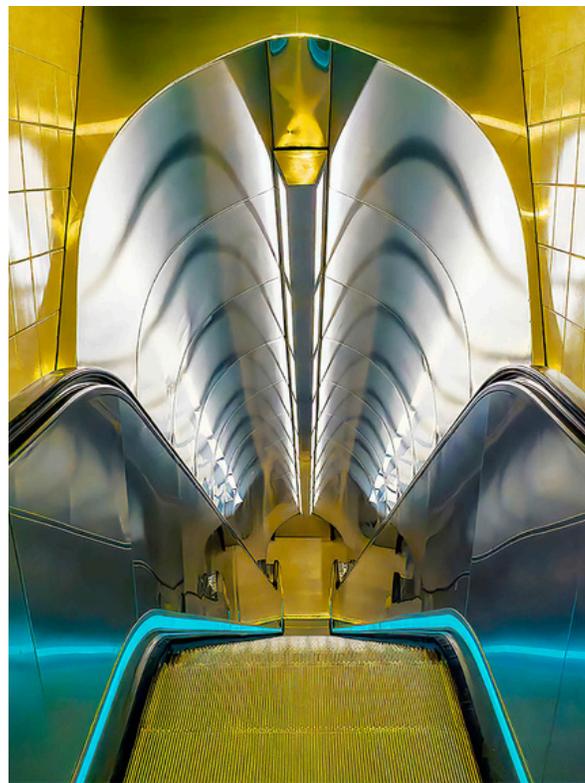
BEST IN OPEN
BOBBIE TURNER
Birds of a Feather



BEST IN PEOPLE
JOAN ZACHARY
Her Own World



BEST IN ABSTRACT
BARRY MCMICKLE
Dreamscape



BEST IN MAN-MADE
RICH COX
8th Avenue Subway Entrance



BEST IN LANDSCAPE

LAUREN ROMAN

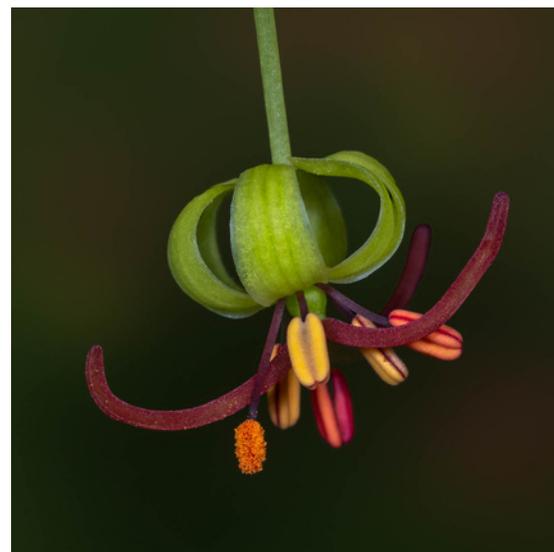
Solitary Tree



BEST IN NATURE

DON SCHRODER

Morning Nibble



BEST IN FLORAL

KAREN CAMPBELL

Cucumber Root Flower



BEST IN TRAVEL

JOHN STRITZINGER

A Moment to Choose

[CLICK HERE TO VIEW THE AWARDS PRESENTATION & RECEPTION ON THE LVPC YOUTUBE CHANNEL](#)

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**HONORABLE MENTION
OPEN**
ALAN CANNER
Unstill Life



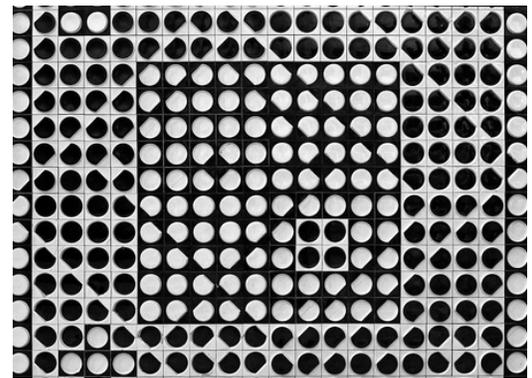
**HONORABLE MENTION
OPEN**
LEE LEVIN-FRIEND
*Watching People
Down Below*



**HONORABLE MENTION
PEOPLE**
ELIZABETH COPELAND
Working Together



**HONORABLE MENTION
NATURE**
JACQUELINE BURKE
Into the Surf



**HONORABLE MENTION
ABSTRACT**
ALTON KNIGHT
Mosaic Maze



**HONORABLE MENTION
NATURE**
ERIC LOKEN
Thirsty Pride



**HONORABLE MENTION
NATURE**
LITA KISHBAUGH
Spiked



**HONORABLE MENTION
ABSTRACT**
SHARON MERKEL
Architecture

**[CLICK HERE TO VIEW THE AWARDS
PRESENTATION & RECEPTION ON THE
LVPC YOUTUBE CHANNEL](#)**



**HONORABLE MENTION
TRAVEL**

NATALIE VENKATESH
*Local Women on Steps of
Kumbhalgarh Fort*



**JANET M. DEAN
MEMORIAL AWARD
JOAN PASTERNAK**
Stormy Weather



**HONORABLE MENTION
OPEN**

MARK GITTLEMAN
Radishes



Thank you Don Schroder and the many volunteers that made FOCUS possible: Gary and Karen Campbell, Barry Good, Janet Geissler, Jeff Grabert, Katherine Fisher, Sharon Merkel, Bill and Carolyn Shoop, Chris Hornaman, Jacki Spearly, Gary Heller, Gordon Yerry, the Board of Directors and our judges, Frank Smith and Sara Ascalon

THANK YOU TO THE ALLENTOWN ART MUSEUM!



**Photos of our judges,
Frank Smith and Sara Ascalon,
courtesy of Gary Heller**



**Reception photos courtesy of
Chris Hornaman**



[CLICK HERE TO VIEW THE AWARDS PRESENTATION & RECEPTION ON THE LVPC YOUTUBE CHANNEL](#)



**NOW THROUGH SUNDAY, MAY 5
AT THE ALLENTOWN ART MUSEUM**

[CLICK HERE FOR DETAILS](#)

Congratulations to all! We look forward to this record-breaking exhibit featuring the work of over 90 LVPC members. The Allentown Art Museum is FREE of charge for all and is open Thursday - Sunday, 11:00 AM to 4:00 PM. [CLICK HERE](#) to learn more about the Allentown Art Museum including directions and parking.

MEMBER	TITLE	CATEGORY	MEMBER	TITLE	CATEGORY
Roz Bachman	<i>Scrambled Scrabble</i>	Open	Diane Ljunquist	<i>Hallelujah Chorus</i>	Man-made
Robert Becker	<i>Ethereal Nature</i>	Floral	Eric Loken	<i>Thirsty Pride</i>	Nature
Richard Begbie	<i>Triad</i>	Man-made	Sally Loken	<i>Abstract Surfer</i>	Abstract
Karen Benco	<i>Web</i>	Open	Lori Lucas	<i>Just Ducky</i>	People
Gerard Blair	<i>Goggles</i>	Open	Thomas Marino	<i>Orange Dahlia</i>	Floral
John Bohnel	<i>The Nelson-Adkins Museum of Art</i>	Open	Jean McKenna	<i>The Vessel - Reaching for the Sky</i>	Man-made
William Boorse	<i>Skate Park</i>	Open	Doug McKenzie	<i>At One with Nature</i>	Abstract
Jacqueline Burke	<i>Into the Surf</i>	Nature	Barry McMickle	<i>Dreamscape</i>	Abstract
Marla Burke	<i>Morning Silhouette</i>	Nature	Sharon K. Merkel	<i>Architecture</i>	Abstract
Heidi Call	<i>Red Poinsettia</i>	Floral	Amanda Murphy	<i>Growth</i>	Floral
Gary P. Campbell	<i>Abandoned Chateau</i>	Floral	Mike Murphy	<i>Morning Reflection</i>	Nature
Gary W. Campbell	<i>Shenandoah Misty Morn</i>	Landscape	Robert Newell	<i>Last of the Fishing Villages</i>	Landscape
Karen Campbell	<i>Cucumber Root Flower</i>	Floral	Joan Pasternak	<i>Stormy Weather</i>	Landscape
Alan Canner	<i>Unstill Life</i>	Open	Ardys Pederson	<i>Josephina</i>	People
Rebecca Carpenter	<i>Timeless #VIII</i>	Open	Vince Pellegrini	<i>Isolation</i>	Landscape
Shelly Carson	<i>Hanging on the Line</i>	Open	Robert Penchick	<i>Back Off</i>	Nature
Michael Clime	<i>Car Wash</i>	Abstract	Louise Reeves	<i>Dinner</i>	Open
Deborah Lea Cohen	<i>Tennessee Woods</i>	Abstract	Tarea Roach-Pritchett	<i>Monarch on Zinnia</i>	Nature
Elizabeth Copeland	<i>Working Together</i>	People	Heather Rodburg	<i>Puppy Dog Eyes</i>	People
Christine Costello	<i>The Calm Below the Storm</i>	Landscape	Lauren Roman	<i>Solitary Tree</i>	Landscape
Rich Cox	<i>8th Avenue Subway Entrance</i>	Man-made	Pamela Rozsa	<i>Barefoot on the Beach in Winter</i>	Abstract
Joan Dooley	<i>Beach Vibes</i>	Landscape	Don Schroder	<i>Morning Nibble</i>	Nature
Kenneth Duh	<i>Bushkill Falls</i>	Landscape	Jeanne Schroder	<i>Safe and Warm</i>	Nature
Rachel Engel	<i>Blue Mansion</i>	Travel	Jan Marie Schwartz	<i>Contemplation</i>	Nature
Patricia Falco	<i>Memories</i>	People	Amy Shaffer	<i>Finely Feathered Reflection</i>	Open
George Farina	<i>Leopard Warning</i>	Nature	Carolyn Logan Shoop	<i>Favorite Color is Chrome</i>	Open
Laurinda Faye	<i>Land of Birches</i>	Abstract	William Shoop	<i>Bocce</i>	Man-made
Katherine Fisher	<i>Lunaria</i>	Abstract	Dorothy Siravo	<i>Picturesque</i>	Nature
Janet Geissler	<i>Steel Beams</i>	Abstract	David Sloan	<i>Fenestration</i>	People
Mark Gittleman	<i>Radishes</i>	Open	Jacki Spearly	<i>Floral Fun</i>	Abstract
Barry Good	<i>Halloween House #3</i>	Open	Jason Stewart	<i>Shores of Longyearbyen</i>	Landscape
Jeff Grabert	<i>Camel Trader's Daughter</i>	People	John Stritzinger	<i>A Moment to Choose</i>	Travel
Chandler Grant	<i>Fresh Lettuce</i>	Open	Doreen Sutcliffe	<i>Coyote Mousing</i>	Nature
Lee Hackman	<i>Levitation</i>	Travel	Bobbie Turner	<i>Birds of a Feather</i>	Open
T. Brian Hager	<i>Tire Soup</i>	Abstract	Natalie Venkatesh	<i>Local Women on Steps of Kumbhalgarh Fort</i>	Travel
Bob Hahn	<i>Butterfly & Flowers</i>	Nature	Ciana Vodofsky	<i>White Flowers</i>	Floral
Peet Hickman	<i>Funky Car</i>	Man-made	David Voros	<i>Americana</i>	Travel
Kevin Horn	<i>Philly Chinatown Steam</i>	People	Joan Wheeler	<i>Power</i>	People
Chris Hornaman	<i>On the Beach</i>	Open	Linda Wickmann	<i>Soft Focus Calla Lily</i>	Floral
Roberta Hurley	<i>Empty Sky Memorial</i>	Travel	Jonathon Young	<i>Summer Night at the County Fair</i>	Man-made
Bruce Jacobson	<i>Windows</i>	Man-made	Joan Zachary	<i>Her Own World</i>	People
Austin Jenkins	<i>The Lock</i>	Man-made	Jimmy Zumba	<i>Live Display</i>	People
Cynthia Karchner	<i>Morning Stretch</i>	People			
Glenn Jasten	<i>Artillery Park, Valley Forge</i>	Travel			
Lita Kishbaugh	<i>Spiked</i>	Nature			
Christianna Knauss	<i>The Old Springhouse</i>	Landscape			
Alton Knight	<i>Mosaic Maze</i>	Abstract			
Andrew Koch	<i>Glorious Stretch</i>	Nature			
Gary Kochubka	<i>Thanaka</i>	People			
John Kostyk	<i>Prison Light</i>	Man-made			
Lee Levin-Friend	<i>Watching People Down Below</i>	Open			
Cheryl Lewis	<i>Knights of St. Patrick</i>	Travel			
Mark Lineberger	<i>Chain and Ring</i>	Man-made			



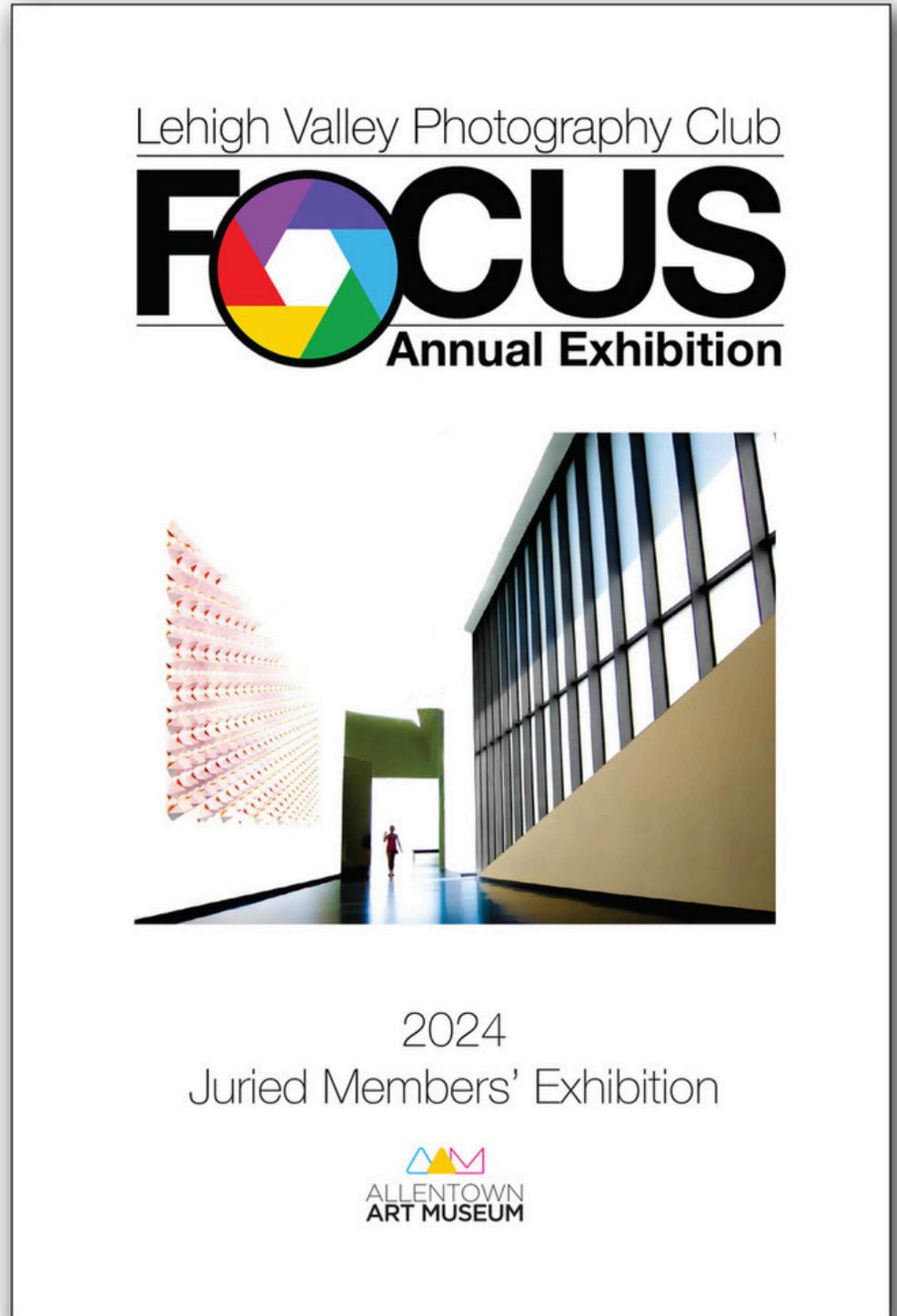
ORDER YOUR 2024 FOCUS EXHIBITION PROGRAM TODAY!

This is an exhibition to remember!

There were 94 quality images displayed in eight categories: Abstract, Floral, Landscape, Man-made, Nature, Open, People, and Travel. With this program booklet, you can continue to enjoy all the images exhibited at the Allentown Art Museum long after the show.

Purchase this beautiful, 50-page, full-color, 6"x9", perfect-bound program to remember yours and member images or to share with family and friends.

Only \$20.00 each (includes mailing).



[CLICK HERE TO ORDER](#) - ALL ORDERS MUST BE RECEIVED BY SUNDAY, MAY 5