

THE LEHIGH VALLEY PHOTOGRAPHY CLUB (LVPC) IS DEDICATED TO ENHANCING MEMBERS' ENJOYMENT AND KNOWLEDGE OF PHOTOGRAPHY.



Lehigh valley Photography Club

MESSAGE FROM BOARD MEMBER, CAROLYN SHOOP

In my teen years, the "travel bug" bit me when I was fortunate enough to travel through Spain for 10 days with my high school Spanish class. My early 20s brought more travel opportunities and my list of "States to Visit" checked off one by one. Married life brought more adventures as together we love to explore!

The year that we know as 2020 was tough. Not only was travel not permitted, due to the pandemic but a long time away from home was not practical as we cared for my father (stroke recovery and a cancer patient).

As hard as 2020 was, I recognize it as a gift. In December 2020 I spotted a Facebook ad for an upcoming speaker that the LVPC was hosting in January 2021. I was yearning for ways to explore and expand my creativity from home and this opportunity just called to me!

I joined LVPC in January 2021 and the months have just flown by! The best part? Getting to know so many of you! Serving alongside an incredible group of Board members. Participating in Interest Groups is invigorating!

So, I would like to thank **YOU!**

Thank you for being a fellow LVPC member. Thank you for sharing the passion and artistry of photography that drives each of us.

If you have not yet found a way to connect - reach out! There are many great ways to get involved! You can reach me at lvpcsocialmedia@gmail.com OR contact the LVPC Board at info.lvpc@gmail.com.

MARCH MEETING Thursday, March 16, 7pm

FRANK SMITH, OM AMBASSADOR:
ARCHITECTURE & THE ART OF GRAPHIC ELEMENTS

As an outdoor enthusiast, one of Frank Smith's favorite subject matters is architecture. He provides a very unique perspective of old and new buildings and is artful in his ability to capture the lines and details often missed by the everyday passerby. Through his various in-camera techniques, Frank is able to highlight the sky and other details through live composite creating a more dynamic image.

From his hometown with the old Bethlehem Steel Plant to inside penitentiaries and other urban-decay projects, Frank has a portfolio of buildings captured in a place in time. He also has the ability to see what others do not in highlighting the graphic elements that would otherwise be missed.

Frank will share a view from his lens and also talk through his processing of the images. Enjoy this architectural journey with Frank Smith.

FRANK'S BIO

A self-taught photographer whose love for the craft goes back to a very early age. Frank is an outdoor enthusiast and architectural photographer who has traveled the globe exploring remote locations and photographing the people and the culture, often times in support of philanthropic organizations.

Frank is an OM System (formerly Olympus) shooter and a member of the OM Ambassador program. Frank's camera of choice is the OM-1 but still utilizes the Olympus O-MD E-MIX and E-M1 Mark III. When Frank is not traveling to remote locations, he is off on local adventures exploring landscapes and finding unique architectural and urban decay sites to photograph.

When Frank is not photographing, he is sharing his expertise through in-person and on-line forums presenting to various audiences across the country. He is a gifted speaker and very passionate presenter, who inspires others through his workshops, classes and mentoring. His goal is to help others see the unobvious and to instill the desire for creativity. Frank has also been developing a series of videos that share his photoshoots and details of the shots.

Frank is well known within the commercial architectural photography community where he is engaged by developers, architects, engineers and owners to photograph their projects. In addition, his work has been featured in the media, marketing campaigns, print, exhibits, and in philanthropic awareness campaigns.

Visit Frank's website at: <https://www.franksmithphotos.com/>

This is a "hybrid" event: an in-person meeting, as well as a virtual presentation via Zoom, both are open to Members and Non-members. The in-person meeting will be held at Seegers Union, Room 113, on the Muhlenberg Campus.

[CLICK HERE TO REGISTER FOR IN-PERSON OR ZOOM](#)



Contact us today!
lvpcsocialmedia@gmail.com

- *Architecture and the Art of Graphic Elements* presented by Frank Smith, OM Ambassador

Thursday, March 16th
(7pm :: IN PERSON & ZOOM)

[Click here to register](#)

- *Portrait Photography Workshop* an in-person workshop at the Trexler Pavilion at Muhlenberg College
Saturday, March 25th
(1 - 3pm :: IN PERSON; cost \$15.00)
[Click here to register](#)

- *Through the Lens of Love* presented by John Barclay
Thursday, April 20th
(7pm :: IN PERSON & ZOOM)
[Click here to register](#)

- *Point-and-Think Photography*
presented by Joel Heffner
Thursday, April 27th
(7pm :: ZOOM)
[Click here to register](#)

- *Still Life: Beyond Fruit Bowls and Flowers* presented by Betsy Wilson
Thursday, May 18th
(7pm :: IN PERSON & ZOOM)
[Click here to register](#)

- *Is Your Flower Photography Boring? Let Me Help!* presented by Mike Moats
Thursday, June 15th
(7pm :: ZOOM)
[Click here to register](#)

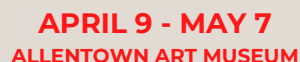
March
"Portrait" (closes April 1st)

April
"Small Scenes" (closes May 6)

May
"Frame Within a Frame" (closes June 3)

June
"My Favorite Subject" (closes July 8)

[CLICK HERE FOR INFO ON HOW TO PARTICIPATE IN MONTHLY PHOTO CHALLENGE](#)



Dutch Bagley "Arc of Double O"
Jordan Basem "Feeling Sorrow"
Robert Becker "Grandma's Kitchen"
Richard Begbie "Red-Spotted Purple"
Gerard Blair "Squid Flower"
John Bohnel "Ore Boat"
Greg Buragino "Twins"
Marla Burke "Golden Hour"
Heidi Call "Magenta Dream"
Gary Campbell "Dawn's Early Light"
Karen Campbell "Red-Spotted Purple"
Allan Canner "Pewter with Peppers"
Shelly Carson "Lovely Lavender"
Fausto Ciciliot "Farm After Snow"
Deborah Lea Cohen "Sometimes It's Just too Much"
Elana Colavito "Purity"
Christine Costello "Starry Night in the Tetons"
Richard Cox "Brooklyn Bridge"
Stephen Crane "Sunset, Torrey Pines Bridge"
David Donnelly "Waiting"
Joan Dooley "The Umbrella"
Kenneth Duh "Autumn Leaves"
Sandy Engel Sandor "Bethlehem Sunrise"
Patricia Falco "Pacific Sea Nettle Jellyfish"
George Farina "Baboon in Sidelight"
Laurinda Faye "Aurora"
Lori Fichter "Cascade"
Katherine Fisher "Above Cappadocia"
Pamela Fisher-Vail "Nighttide"
Janet Geissler "Wind Through the Trees"
Mark Gittleman "Serenity"
Barry Good "Mail Pouch Barn"
Jeff Grabert "Oregon Coast"
Diane Granger "All Alone"
Chandler Grant "Wright Brothers Monument"
Lee Hackman "Friendly Conversation"
T. Brian Hager "Miss Mannikin"
Peet Hickman "Zoellner Arts Center"
Chris Hornaman "Parked Car"
Robertta Hurley "Distraction"
Lori Jean "Cascading Palm"
Bruce Jacobson "Lion, Cape May County Zoo"
Glenn Kasten "Fandom"
Jodi Keim "Glacier Bay"
Linda Kennington "Venice Sunset"
Lita Kishbaugh "Late Night at the Laundromat"
Alton Knight "Canyon River Sunset"
Gary Kochubka "Light Bridge"
Lisa Lake "Grassy Bay"
Lee Levin-Friend "The Lion King"
Cheryl Lewis "Highlands"
Diane Ljungquist "Storm Brewing"
Lori Lucas "The Cordwainer's Bench"
Thomas Marino "Seahorse"
Sharon Merkel "Urban Order"
Mike Murphy "Nice Balance"
Lorraine Myers "Boots"
Bob Newell "Getting Ready"
Joan Pasternak "Tuli Wedding, Italy"
David Paulik "Golden Field"
Vince Pellegrini "Nature Imitating Nature"
Terry Pilitzer "Making Memories at Liberty State Park"
Louise Reeves "Wilted Love"
Tarea Roach-Pritchett "Purple and Green"
Lauren Roman "One More Wave"
Don Schroder "Following Mom"
Jeanne Schroder "Where the Fairies Live"
Carolyn Shoop "Four Corners"
William Shoop "Moonlight Sonata"
Dorothy Siravo "Outstanding Dahlia"
Susan Smith "Alarm"
Jacki Searly "Fluttering Bird of Paradise"
Eileen Stephan "Frozen Mystery"
Jason Stewart "As Above, So Below"
John Stritzinger "In the Resistance"
Doreen Sutcliffe "Glacier"
Bobbie Turner "Peeling Potatoes"
Ciana Vodofsky "Antique Rotary Trumpet"
David Voros "Hats Off (Avignon, France)"
Joan Wheeler "Broken Keys"
Linda Wickmann "Welcome Spring"
Joan Willis "Beautiful Buick"
Joan Zachary "R.F. Smith"

lvpphotographyclub.org isn't just a collection of content with outdated news and links to other websites. It is how we manage our club; from new member application to membership renewal, to signing up for club activities. The website offers a variety of ways to get the most out of your membership, and to interact with other members. I will summarize one of these features in each newsletter.

This month's topic is how to access videos of past workshops.

Most of the workshop presenters allow us to record and post their presentation. So, even if you did not register for a particular workshop, it will likely be available for you to view at a later date.

The list of past workshops, with links to the video recording and handouts, are saved on a searchable PDF. To get to the PDF, first log on to the I VPC website.

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Then, in the Menu Bar under the “Members” tab click on “Links to Recorded Workshops”. This will open the PDF with the workshops listed by date. It is a long list and getting longer each month. Like most PDFs, it is searchable. Just click on the magnifying glass icon in the upper righthand corner and type a key word in the search window, “Textures” for example. This will point you to two different workshops that cover “Textures” in some manner.

Links to the videos and handouts, if applicable, are to the right of the topic and title.

If you search for a topic and don't get any "hits," let one of the board members know and maybe it is a workshop we can schedule in the future.

If you have any questions or ideas for a new workshop, feel free to send me an email at basta4our@ptd.net

"My life is shaped by the urgent need to wander and observe and my camera is my passport."

Steve McCurry