

THE LEHIGH VALLEY PHOTOGRAPHY CLUB (LVPC) IS DEDICATED TO ENHANCING MEMBERS' ENJOYMENT AND KNOWLEDGE OF PHOTOGRAPHY.



# Lehigh valley Photography Club

## A MESSAGE FROM BOARD MEMBER, KATHERINE FISHER

Member since 2010

### *Volunteers Make Our Organization Stronger*

Connections, we all want them. When pursuing creative interests, nothing inspires us more than interaction with like minded people. Observing how others approach a photographic subject can light a "what if" approach that can lead one to make discoveries that advance individual style. Photography is a creative genre where there's always something new to learn.

The members of the LVPC board are always looking to add new programs and opportunities to engage our members. Pre-Covid, we all had the pleasure of a monthly meeting that was not only educational but a great chance to socialize. We became isolated during the pandemic and lost the benefit of interaction. As an organization, we worked to expand online opportunities open to all. But the sense of belonging became diluted.

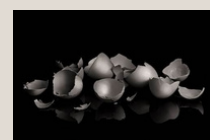
We intend to continue our online presence as our membership has grown outside our immediate area. It is the desire of the board to continue to initiate a variety of offerings both online and in person. Our few small online groups are thriving as the members get to know and learn from each other. There is almost no limit to what we could offer through these highly focused groups. But there's one thing we need...VOLUNTEERS.

LVPC currently offers three project groups where the group size is limited to allow all to participate fully. We also offer interest groups that are open to all who want to participate. These groups meet online on a monthly basis and in the project groups the members come prepared to show work and discuss personal technique. We have met in person to shoot together. The enthusiasm within the group is infectious! We can develop this program more extensively to delve into almost any photographic area. All it takes is the commitment of an individual to facilitate the group. If you have a specific interest and want to work with others we will be happy to help you get a group started. You decide the size of the group you want to work with and the schedule. There's no argument that volunteering takes some personal time and commitment. But the rewards far outweigh the demands of facilitating a group.

Consider your interests. Groups could focus on anything from street photography to portrait to product. I'm willing to bet there are others within LVPC with similar interests who would love explore the genre within a group. If you'd like to discuss launching a group please reach out.

Katherine  
Email: [kfisher.lvpc@gmail.com](mailto:kfisher.lvpc@gmail.com)

## MAY MEETING Thursday, May 18 7pm



BETSY WILSON:

*STILL LIFE - BEYOND FRUIT BOWLS AND FLOWERS*

Betsy Wilson will explore the world of still life photography through her unique perspective. A combination of traditional still life subjects, nature's fascinating still subjects, and a few whimsical and unusual creations, Betsy's still lifes provide studies in composition and lighting. Unlike landscape or street photography, the photographer is in complete control of subject matter, composition, shape, color, depth of field, lighting and presentation. The true skill lies in the ability to take something mundane and every day out of its normal habitat and transform it into something of beauty by using our skills as photographers.

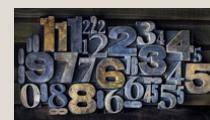
Betsy began learning photography after retiring from a career as a newspaper publisher. Her husband Jim gave her his hand-me-down camera and a lot of encouragement, and she has never looked back. Her passion for photography includes a wide variety of types including macro, landscape and nature photography. In addition to being honored as Photographer of the Year Award at the Chester County Camera Club, she has received numerous recognitions for her artistic photography including a Silver Medal awarded at the Wilmington International Exhibition of Photography and First Place Award in Photography at the Philadelphia Flower Show. Betsy is an active member of the Chester County Camera Club and has given numerous presentations for camera clubs in many states.

Visit Betsy's website at:

<https://www.lets captur ethemoment.com/>

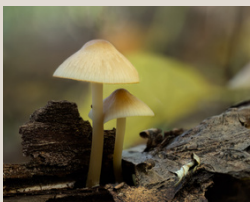
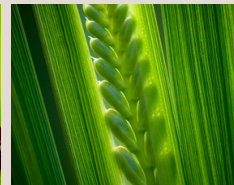
This is a "hybrid" event: an in-person meeting, as well as a virtual presentation via Zoom both are open to members and non-members. The in-person meeting will be held at Seegers Union, Room 113, on the Muhlenberg Campus ([click for map](#)).

[CLICK HERE TO REGISTER FOR IN-PERSON OR ZOOM](#)



## MEMBER SPOTLIGHT, KAREN CAMPBELL

Member since 2013



Recipient of a 2023 NANPA Judges' Award and virtual photography instructor through MN Arboretum, former LVPC Board member and current volunteer, Karen Campbell has dedicated her time and talents in many ways to our club. She has instructed various workshops, hosted photography outings on her property, and is currently supporting two Macro project groups for LVPC.

Out of her love of photography and her passion to equip fellow photographers, Karen developed a speaker series during Covid to help people "Discover" local nature including pollinators and wildflowers that she presents to nature, garden and civic organizations. Then, last year as she was finishing her macro workshop for LVPC, she was contacted by the photography program manager at MN Arboretum who found her on Instagram. Now, she's delivering a series of "Creative Capture" webinars on various macro nature photography subjects, and was recently featured in their magazine. (See below for an exclusive discount offer to LVPC members for Karen's upcoming classes.)

Karen combines her passions as a naturalist and macro photographer to capture nature interactions in her yard and protected habitats. She got serious about macro photography in 2009 with a goal of documenting bees that had discovered their 4-acre native plant restoration. With new discoveries through her lens, she expanded her goal to include pollinators and their relationships with plants. And then to all arthropods, plants, and fungi. She participates in community science projects, and her image catalog now includes several thousand species of plants and arthropods.

More recently, Karen transformed her photographic style to be more creative, providing better eye appeal to share tiny wildlife and their environment for others to discover. She uses photojournalism to share the stories of her subjects in articles, blogs, and social media posts. Through this work, Karen hopes to encourage people to create and protect native habitat in their own yards and communities.

At the suggestion of an LVPC member, Karen recently joined NANPA and received three placements in their 2023 Showcase competition including a top "Judge's Award."

Thank you, Karen for providing LVPC members with an exclusive 25% off any of Karen's MN Arboretum webinars. Her next webinar is, "Creative Capture: Photographing Beautiful Buds" on May 16th. [CLICK HERE FOR KAREN'S WEBINARS!](#)

Email: [FocusOnNatives@gmail.com](mailto:FocusOnNatives@gmail.com)  
Website: <https://focusonnatives.com>  
Instagram: @kareinnature

### [CLICK to NANPA'S 2023 Expressions](#)

Karen's feature is on pages 8, 31 and 34. You can "jump" to by clicking on the page number tab at the bottom of the page but you may wish to check out the entire collection as there are 250 featured photographers to serve as inspiration!



## WHAT'S COMING UP

**SPECIAL Inter-Club Meeting:**  
**"The Art of Landscape Photography with a Drone" with DAN ANDERSON**  
**Wednesday, May 31, at 7:30 PM ET (ZOOM)**

Presented by the Lehigh Valley Photography Club, Chester County Camera Club, and Morton Arboretum Photographic Society (Chicago).

Drone photography is a new way of seeing and imagining the world as you explore.

Like any new photographic tool, this new perspective of viewing the land is full of promise but demands fresh thinking and a new visualization of the entire concept of the landscape image from the start to the finished product.

We will briefly discuss the details of drone best practices but primarily we will spend our time examining the specific photographic ideas and opportunities for still images introduced by this new tool for creating landscape photographs.

[Click here to read more about Dan Anderson and to register for the presentation!](#)



**SEE PAGE 7 FOR A FULL-PAGE FLYER ON THIS EXCITING PROGRAM THAT YOU CAN PRINT & SHARE!**

- *Is Your Flower Photography Boring, Let Me Help!* presented by Mike Moats  
Thursday, June 15th  
(7pm :: ZOOM only)  
[Click here to register](#)

## MONTHLY PHOTO CHALLENGE

May

"Frame Within a Frame" (closes June 3)

June

"My Favorite Subject" (closes July 8)

[CLICK HERE FOR INFO ON HOW TO PARTICIPATE IN MONTHLY PHOTO CHALLENGE](#)

[LVPHOTOGRAPHYCLUB.ORG](http://LVPHOTOGRAPHYCLUB.ORG)



## DID YOU KNOW?

[lvphotographyclub.org](http://lvphotographyclub.org) isn't just a collection of outdated news and links. It is how we manage our club; from new member application or membership renewal to signing up for club activities. The website offers a variety of ways to get the most out of your membership and to interact with other members. I will summarize one of these features in each newsletter. This month's topic will be about viewing/sharing member images.

Before we get into it, let me first point out that an excellent way to share and view member images is through our Facebook Group page. If you are not familiar with it, or want to learn more, contact Carolyn Shoop at [lvpcsocialmedia@gmail.com](mailto:lvpcsocialmedia@gmail.com).

On the LVPC website there are two areas where members images can be viewed, Galleries and Club Albums.

Galleries are open to the public. This is where PSA submitted images and FOCUS displayed and winning images can be viewed. Just hover your mouse over the "Galleries" menu toward the top of the website and a drop-down list will appear. From the drop-down list you can select one of the four PSA categories we participate in, or one of the annual FOCUS exhibits going back to 2019.

Club Albums are only visible to LVPC members, so you need to be logged-on to see them. Once logged-on, click on "Club Albums" under the "Members" menu. Club albums on display include recent Challenges, PSA Current Rounds, Photoshoots and Workshops, and Club Activities. The easiest way to navigate is to click on "Filter" at the top, then select the category you would like to view.

Feel free to send me an email if you have any questions or comments regarding Galleries or Club Albums.

Bill Basta  
LVPC Website Administrator  
[basta4four@ptd.net](mailto:basta4four@ptd.net)

## VOLUNTEERS NEEDED

to serve on the

### LVPC BOARD OF DIRECTORS:

- Membership Director
- Workshops & Meet-ups Director

If you would like to learn more about these roles and what is involved in serving please reach out to LVPC Club President Bob Becker at [info.lvpc@gmail.com](mailto:info.lvpc@gmail.com).

### HOSPITALITY COMMITTEE

This is a new committee that we would like to develop and encourage in LVPC! If you would like to be part of a team that plans ways for LVPC members to socialize at upcoming meetings, picnics, and more...please contact Bob Becker today at [info.lvpc@gmail.com](mailto:info.lvpc@gmail.com).

## PHOTO CONTESTS

### Looking for opportunities to submit your work?

*Please note contests mentioned is for information only - LVPC does not sponsor nor endorse outside competitions. All photographers should use their own judgment pertaining to contest rules and/or copyright release(s).*

### NED SMITH CENTER FOR NATURE AND ART PHOTO COMPETITION

This is the third annual photography contest, and the themes are: "Macro Photography and Night Photography". All photographs must be of nature in Pennsylvania. Bring on the extreme close-up photography and the dusk to dawn imagery. Examples are, but not limited to; a bug's eyes, an ant, a snowflake, moon, stars, Milky Way, and landscapes. All photographs entered in the 2023 contest must have been taken between: March 1st, 2021, and September 15th, 2023.

[CLICK HERE FOR MORE INFORMATION AND SUBMISSION GUIDELINES/ENTRY](#)

### PEDDLER'S VILLAGE PHOTOGRAPHY 2023 COMPETITION: "PETS"

This summer, Peddler's Village presents the Photography Competition & Exhibit. This exhibit will be on display in the Visitor & Event Center from June 12 to July 30, 2023. The theme of the 2023 Photography Competition & Exhibit is "Pets." Both professional and amateur photography will be showcased. All members of the public are invited to participate in the competition. Deadline to register is May 12, 2023. Admission is free. This is a juried competition and exhibit.

[CLICK HERE FOR MORE INFORMATION AND SUBMISSION GUIDELINES/ENTRY](#)

### LOWER MACUNGIE HISTORIC SITES & STRUCTURES PHOTOGRAPHY CONTEST

Lower Macungie Township Historical Society is seeking extraordinary photographs from amateur and professional photographers that showcase historic sites and structures in several categories. Entries will be accepted now through October 15, 2023.

[CLICK HERE FOR MORE INFORMATION & SUBMISSION GUIDELINES/ENTRY INSTRUCTIONS](#)

*You will need to be logged into the LVPC website with your member profile to access contest information.*



Deadline: June 2, 2023

The Black & White Spider Awards is an International Award honoring Black & White Photography

[CLICK HERE FOR INFO](#)

"A good photograph is one that communicates a fact, touches the heart and leaves the viewer a changed person for having seen it. It is, in a word, effective."

Irving Penn

# WELCOME!

## TO OUR NEW MEMBERS

Andrew Ripley (March)  
David Scarantino (March)  
Georgine Miller (March)  
Yih-Choung Yu (March)  
David Wigg (March)  
Jacob Schippell (March)  
Amanda Murphy (March)  
Scott Piccotti (April)

Join Us

## NOT YET A LVPC MEMBER?

Did you find us on Google?  
Or, maybe you have a friend in LVPC?  
Clicked on the newsletter link on our site?  
Maybe you saw our exhibit at the Allentown Art Museum?

We invite you to join us for a monthly featured speaker program for just \$10.

Then, if you find what over 300 photographers have found: the Lehigh Valley Photography Club is an incredible community of artists and creatives - we'll apply your \$10 toward your membership.

We offer many membership levels: student, individual, family, retired...

[CLICK HERE TO LEARN MORE ABOUT LVPC MEMBERSHIP](#)

## WE NEED YOUR HELP!

### PLEASE LEAVE US A GOOGLE REVIEW!

We would like to see our reviews on Google grow as this is a fantastic way for our members to share the good news about LVPC!

If you have a Gmail address, please visit our Google listing and share your own 5-star rating and review!

LINK TO OUR GOOGLE REVIEWS:

<https://g.page/r/CU2YUcH4mgTSEB0/review>



Lehigh Valley Photography Club

# FOCUS

Annual Exhibition

*Thank You!*

We extend our appreciation for another great year!



ALLENTOWN  
ART MUSEUM

We would like to thank each of our members for your support! And a special word of appreciation to this year's judges:

*Henry Rowan & Joe Edelman!*

**CONGRATULATIONS!**



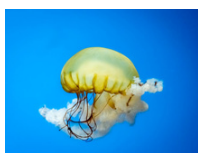
Best in Show: "Urban Order" by Sharon Merkel



"Aurora"  
by Laurinda Faye



"Nature Imitating Nature"  
by Vince Pellegrini



"Pacific Sea Nettle  
Jellyfish" by Patricia Falco



"Miss Mannikin"  
by T. Brian Hager



"Fluttering Bird of  
Paradise"  
by Jacki Spearly



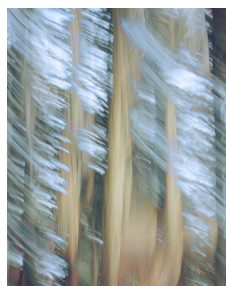
"Feeling Sorrow"  
by Jordan Basem



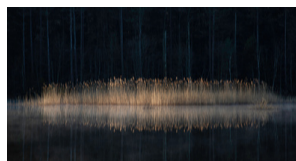
"The Umbrella"  
by Joan Dooley



"Golden Field" by David Paulik



"Wind Through the Trees"  
by Janet Geissler



"As Above, So Below" by Jason Stewart



"Wilted Love"  
by Louisa Reeves



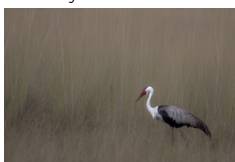
"Hats Off (Avignon,  
France)"  
by David Voros



"Magenta Dream" by Heidi Call



"Grandma's Kitchen"  
by Robert Becker



"Serenity"  
by Mark Gittleman



"Mail Pouch Barn" by  
Barry Good

## LIST OF EXHIBITING PHOTOGRAPHERS

Dutch Bagley "Arc of Double O"  
Jordan Basem "Feeling Sorrow"  
Robert Becker "Grandma's Kitchen"  
Richard Begbie "Camouflage"  
Gerard Blair "Squid Flower"  
John Bohnel "Ore Boat"  
Greg Buragino "Twins"  
Marla Burke "Golden Hour"  
Heidi Call "Magenta Dream"  
Gary Campbell "Dawn's Early Light"  
Karen Campbell "Red-Spotted Purple"  
Allan Canner "Pewter with Peppers"  
Shelly Carson "Lovely Lavender"  
Fausto Ciciliot "Farm After Snow"  
Deborah Lea Cohen "Sometimes It's Just too Much"  
Elana Colavito "Purity"  
Christine Costello "Starry Night in the Tetons"  
Richard Cox "Brooklyn Bridge"  
Stephen Crane "Sunset, Torrey Pines Bridge"  
David Donnelly "Waiting"  
Joan Dooley "The Umbrella"  
Kenneth Duh "Autumn Leaves"  
Sandy Engel Sandor "Bethlehem Sunrise"  
Patricia Falco "Pacific Sea Nettle Jellyfish"  
George Farina "Baboon in Sidelight"  
Laurinda Faye "Aurora"  
Lori Fichter "Cascade Palm"  
Katherine Fisher "Above Cappadocia"  
Pamela Fisher-Vail "Nighttide"  
Janet Geissler "Wind Through the Trees"  
Mark Gittleman "Serenity"  
Barry Good "Mail Pouch Barn"  
Jeff Grabert "Oregon Coast"  
Diane Granger "All Alone"  
Chandler Grant "Wright Brothers Monument"  
Lee Hackman "Friendly Conversation"  
T. Brian Hager "Miss Mannikin"  
Peet Hickman "Zoellner Arts Center"  
Chris Hornaman "Parked Car"  
Roberta Hurley "Distraction"  
Lori Jean "Cascading Palm"  
Bruce Jacobson "Lion, Cape May County Zoo"  
Glenn Kasten "Fandom"  
Jodi Keim "Glacier Bay"  
Linda Kennington "Venice Sunset"  
Lita Kishbaugh "Late Night at the Laundromat"  
Alton Knight "Canyon River Sunset"  
Gary Kochubka "Light Bridge"  
Lisa Lake "Grassy Bay"  
Lee Levin-Friend "The Lion King"  
Cheryl Lewis "Highlands"  
Diane Ljungquist "Storm Brewing"  
Lori Lucas "The Cordwainer's Bench"  
Thomas Marino "Seahorse"  
Sharon Merkel "Urban Order"  
Mike Murphy "Nice Balance"  
Lorraine Myers "Boots"  
Bob Newell "Getting Ready"  
Joan Pasternak "Tuli Wedding, Italy"  
David Paulik "Golden Field"  
Vince Pellegrini "Nature Imitating Nature"  
Terry Piltzer "Making Memories at Liberty State Park"  
Louise Reeves "Wilted Love"  
Tarea Roach-Pritchett "Purple and Green"  
Lauren Roman "One More Wave"  
Don Schroder "Following Mom"  
Jeanne Schroder "Where the Fairies Live"  
Carolyn Shoop "Four Corners"  
William Shoop "Moonlight Sonata"  
Dorothy Siravo "Outstanding Dahlia"  
Susan Smith "Alarm"  
Jacki Spearly "Fluttering Bird of Paradise"  
Eileen Stephan "Frozen Mystery"  
Jason Stewart "As Above, So Below"  
John Stritzinger "In the Resistance"  
Doreen Sutcliffe "Glacier"  
Bobbie Turner "Peeling Potatoes"  
Ciana Vodofsky "Antique Rotary Trumpet"  
David Voros "Hats Off (Avignon, France)"  
Joan Wheeler "Broken Keys"  
Linda Wickmann "Welcome Spring"  
Joan Willis "Beautiful Buick"  
Joan Zachary "R.F. Smith"



# International COLOR AWARDS

## Nominee Announcement

Celebrating its 16th year, International Color Awards is the leading international award honoring color photography. A global platform and channel for photographers to show their work to important key industry tastemakers.

Winners and nominees are recognized in a night of online gala celebrations when photography fans around the globe log on for the climax of the annual Photo Show and pay tribute to the most outstanding achievements in color photography.

International Color Awards is open to professional and amateur photographers shooting in all forms of color photography using traditional or digital methods. We encourage classic styles, new creative ideas and photographers who are driven by their artistic eye and a desire to excel in this classic art form.

The ICA receives almost 7,000 entries from countries all around the world. Jury members include captains of the industry from international galleries and museums.

*There were six Lehigh Valley Photography Club members that were honored with nominations!*

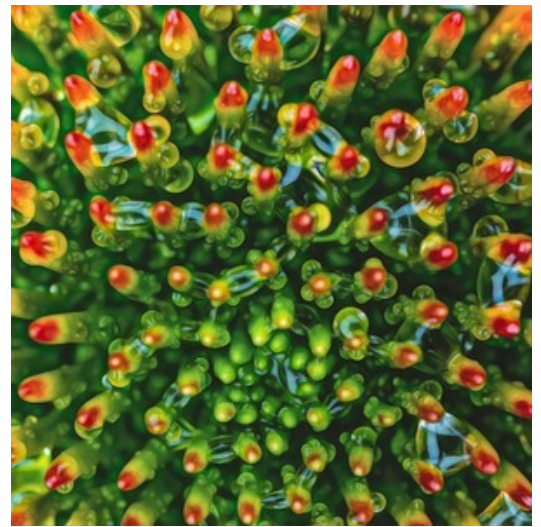
## SHARE YOUR NEWS!

**If you have an upcoming  
gallery show, work that  
has been juried, or  
instructing a workshop...  
please let us know!**

[lvpcsocialmedia@gmail.com](mailto:lvpcsocialmedia@gmail.com)



"The Resplendent Quetzal"  
by Katherine Fisher



"Cone Flower After the Rain"  
by Lita Kishbaugh



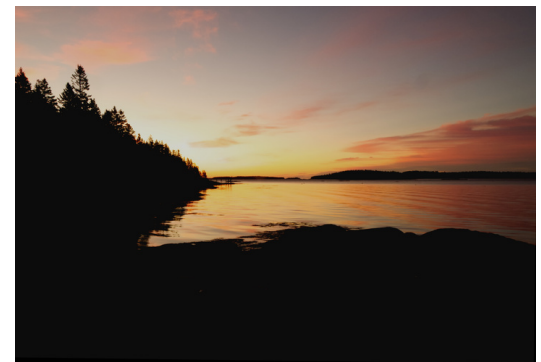
"Bright Lights and Fantasies"  
by Pam Rozsa



"Ancient Stone Arches" by Jacki Spearly



"Omni Steel Tower"  
by Jacki Spearly



"Civil Twilight" by William Shoop



"Eva's Place" by Carolyn Shoop



Straube Center Presents

# The Beauty Among Us

Barry Good



Chuck Wood



Margaret Simpson



Luna Sconty



Reception date 5/12 from 5-7 pm

Light refreshments provided!

**108 West Franklin Avenue Pennington NJ**

May 1st-August 1st

## Member Exhibits

**RICHARD BEGBIE**  
ARCHITECTURAL ABSTRACTIONS  
PHOTOGRAPHY EXHIBITION MAY 5 - JUNE 4



**OPENING RECEPTION**  
Sunday, May 7th from 3PM - 5PM



Exhibition May 5th - June 4th

Gallery Hours: 12PM - 3PM

Open Friday - Sunday

30 BELVIDERE STREET, NAZARETH, PA 18064



PLEASE JOIN US FOR A



# ZOOM PRESENTATION



**WEDNESDAY, MAY 31, 7:30 p.m. EST**

*Brought to you by: Chester County Camera Club, Lehigh Valley Photography Club,  
and the Morton Arboretum Photographic Society*



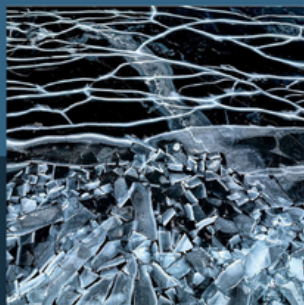
## Dan Anderson: The Art of Landscape Photography Using a Drone

Drone photography is a new way of seeing and imagining the world as you explore. Like any new photographic tool, this new perspective of viewing the land is full of promise but demands fresh thinking and a new visualization of the entire concept of the landscape image from the start to the finished product.

We will briefly discuss the details of drone best practices but primarily we will spend our time examining the specific photographic ideas and opportunities for still images introduced by this new tool for creating landscape photographs.

**Daniel Anderson** is a Door County, Wisconsin photographer living in Ellison Bay. He has photographed widely throughout the United States and Europe. He has taught many workshops since the 1980's. He also leads photographic tours to many exciting locations in many parts of the world.

[www.danielandersonphotography.com](http://www.danielandersonphotography.com)



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**[www.lvphotographyclub.org](http://www.lvphotographyclub.org)**

**ONLY \$10**



LINK for LIVE viewing



LINK to RECORDED program