

THE LEHIGH VALLEY PHOTOGRAPHY CLUB (LVPC) IS DEDICATED TO ENHANCING MEMBERS' ENJOYMENT AND KNOWLEDGE OF PHOTOGRAPHY.

## WELCOME NEW MEMBERS!

### *Joining LVPC in February*

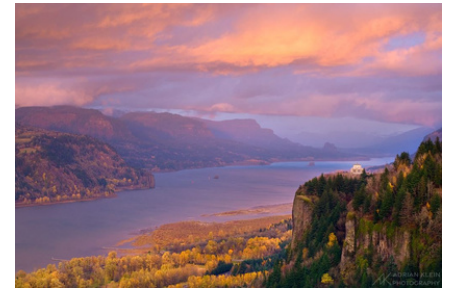
Kathy Barry  
Mark Campbell  
Skip Cook  
Richard Di Bartolo  
Nanci Helmuth  
Danielle Hepner  
Kevin Horn  
Greg Jaeger  
David Nicholls  
Yukiko Okuma  
Ed Orendorff  
Rhonda Pagano  
Candia Peterson  
Lyn Riley  
Toni Robinson  
Katherine Santana  
Mary Scheibe  
Caryl Sedushak  
Jim Shields  
Carol Strickman

**Thank you for  
your support!**

### **FAST PHOTOGRAPHY with ADRIAN KLEIN**

Thursday, March 21, 7:00 PM (ET) **ZOOM**

While there is a lot of discussion these days around slowing down and being more mindful when photographing, there are also plenty of benefits to being agile in both mind and body that will help photographers from missing amazing opportunities in the field. Join Adrian Klein as he shares his experiences where he needed to be quick with his feet or mind to take a photograph before the moment passed. He includes suggestions on how photographers can best be prepared for their own outings to move quickly in the moment.



#### **Biography:**

Adrian Klein is lucky to call the scenic and photogenic Pacific Northwest home. His love of nature has nurtured his love of photography. Adrian has spent close to two decades in the never-ending process of growing as a photographer and building a connection to nature, which has resulted in creating work that is meaningful. One of his greatest joys in photography is leading workshops and tours for other photographers to experience locations and grow in their art. Beyond his individual photography business, he's the founding member of the Photo Cascadia team.

**See more of Adrian's work at <https://www.adrianklein.com/>**

Registration is required for this virtual presentation. Registration is FREE for LVPC members, \$10.00 nonrefundable fee for non-members. A link to the video recording of the presentation will be emailed to all registrants, both members and non-members, within a week following the meeting. **[CLICK HERE TO REGISTER](#)**

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**If you have questions, comments, suggestions or if you would like to be featured in a future issue please email [lvpcsocialmedia@gmail.com](mailto:lvpcsocialmedia@gmail.com)**

## WHAT'S HAPPENING

### PSA Competition Round 3

Now through Monday, April 1

[CLICK HERE for details](#)

### FOCUS Exhibition Drop-off

Thursday, April 4

9:00 AM to 1:00 PM

### "Fast Photography"

with by Adrian Klein [ZOOM](#)

Thursday, March 21, 7:00 PM (ET)

[CLICK HERE for details](#)

### "Solar and Lunar Eclipse Photography - The Challenge and the Delight"

with Silvana Della Camera [ZOOM](#)

Monday, March 25, 7:00 PM (ET)

[CLICK HERE for details](#)

### "Creating Light for Portraits"

with Susan Stripling,  
Canon Explorer of Light [ZOOM](#)

Thursday, April 18, 7:00 PM (ET)

[CLICK HERE for details](#)

### Black & White Photography Workshop at Martin Guitar

Tuesday, April 23,

9:30 AM - 12:30 PM (ET)

*Prior registration; event is full*

### FOCUS Exhibition Pick-up

Sunday, May 5, 2:00-3:30 PM

Monday, May 6, 9:00 AM-1:00 PM

### "In Nature's Embrace"

with Xuan-Hui Ng [ZOOM](#)

Thursday, May 18, 7:00 PM (ET)

[CLICK HERE for details](#)

### "The ABC's of Bird Photography"

with Isaac Grant [ZOOM](#)

Thursday, June 20, 7:00 PM (ET)

[CLICK HERE for details](#)

## MONTHLY PHOTO CHALLENGE

**Story** closes April 5 (tag 03/24\_Story)

**Black & White** closes May 4 (tag 04/24\_BW)

**Same Subject 3 Ways** closes June 1 (tag 05/24\_Subject)

## VIRTUAL IMAGE CRITIQUES IN YOUR HOME, AT YOUR COMPUTER

Wednesday, March 13, 7:00 PM (ET) [ZOOM](#)

Have you ever taken a photo that you thought looked great through the viewfinder but when you reviewed it on the computer you thought, "What was I thinking?!" Happens to all of us.

Often, just a slight change in framing, exposure, or processing can turn a so-so photo into a great one. Now you can get help to improve your photography!

Join Katherine Fisher and Don Schroder for a critique session on Wednesday, March 13, starting at 7:00 PM (ET) via Zoom! They will provide constructive criticism on a selection of members' photos. [CLICK HERE TO REGISTER](#)

Previous sessions like this have been well received by all that attended. *You can attend without submitting a photo.*

## UPCOMING VIRTUAL WORKSHOP SOLAR AND LUNAR ECLIPSE PHOTOGRAPHY THE CHALLENGE AND THE DELIGHT! with SILVANA DELLA CAMERA Monday, March 25, 7:00 PM (ET) [ZOOM](#)

*Are you curious about the upcoming total solar eclipse on April 8? Have you thought about day or night sky photography but are uncertain of how to start? What equipment is needed to safely capture an eclipse and protect yourself and your gear?*

Join fellow LVPC members for this exclusive virtual workshop with Silvana Della Camera. Silvana is a Master Member of the New England Camera Club Council (NECCC) and also a member of the Professional Photographers of America (PPA).

Drawing on decades of experience Silvana has helped photographers through her many photography workshops, tours, private instruction and presentations to clubs.

You can see Silvana's work on her [website](#).

[CLICK HERE to register](#) and find out what equipment is needed for safe viewing and photographing any solar event.

To learn more about the 2024 Total Eclipse path [CLICK HERE](#).

Lehigh Valley Photography Club

# FOCUS

Annual Exhibition

**SUNDAY, APRIL 7 THROUGH  
SUNDAY, MAY 5  
AT THE ALLENTOWN ART MUSEUM**

**[CLICK HERE FOR DETAILS](#)**

*Congratulations to all! We look forward to this record-breaking exhibit featuring the work of over 90 LVPC members. The Allentown Art Museum is FREE of charge for all and is open Thursday - Sunday, 11:00 AM to 4:00 PM. **[CLICK HERE](#)** to learn more about the Allentown Art Museum including directions and parking.*

MEMBER	TITLE	CATEGORY	MEMBER	TITLE	CATEGORY
Roz Bachman	<i>Scrambled Scrabble</i>	Open	Diane Ljunquist	<i>Hallelujah Chorus</i>	Man-made
Robert Becker	<i>Ethereal Nature</i>	Floral	Eric Loken	<i>Thirsty Pride</i>	Nature
Richard Begbie	<i>Triad</i>	Man-made	Sally Loken	<i>Abstract Surfer</i>	Abstract
Karen Benco	<i>Web</i>	Open	Lori Lucas	<i>Just Ducky</i>	People
Gerard Blair	<i>Goggles</i>	Open	Thomas Marino	<i>Orange Dahlia</i>	Floral
John Bohnel	<i>The Nelson-Adkins Museum of Art</i>	Open	Jean McKenna	<i>The Vessel - Reaching for the Sky</i>	Man-made
William Boorse	<i>Skate Park</i>	Open	Doug McKenzie	<i>At One with Nature</i>	Abstract
Jacqueline Burke	<i>Into the Surf</i>	Nature	Barry McMickle	<i>Dreamscape</i>	Abstract
Marla Burke	<i>Morning Silhouette</i>	Nature	Sharon Merkel	<i>Architecture</i>	Man-made
Heidi Call	<i>Red Poinsettia</i>	Floral	Amanda Murphy	<i>Growth</i>	Floral
Gary P. Campbell	<i>Abandoned Chateau</i>	Floral	Mike Murphy	<i>Morning Reflection</i>	Nature
Gary W. Campbell	<i>Shenandoah Misty Morn</i>	Landscape	Robert Newell	<i>Last of the Fishing Villages</i>	Landscape
Karen Campbell	<i>Cucumber Root Flower</i>	Floral	Joan Pasternak	<i>Stormy Weather</i>	Landscape
Alan Canner	<i>Unstill Life</i>	Open	Ardys Pederson	<i>Josephina</i>	People
Rebecca Carpenter	<i>Timeless #VIII</i>	Open	Vince Pellegrini	<i>Isolation</i>	Landscape
Shelly Carson	<i>Hanging on the Line</i>	Open	Robert Penchick	<i>Back Off</i>	Nature
Michael Clime	<i>Car Wash</i>	Abstract	Louise Reeves	<i>Dinner</i>	Open
Deborah Lea Cohen	<i>Tennessee Woods</i>	Abstract	Tarea Roach-Pritchett	<i>Monarch on Zinnia</i>	Nature
Elizabeth Copeland	<i>Working Together</i>	People	Heather Rodburg	<i>Puppy Dog Eyes</i>	People
Christine Costello	<i>The Calm Below the Storm</i>	Landscape	Lauren Roman	<i>Solitary Tree</i>	Landscape
Rich Cox	<i>8th Avenue Subway Entrance</i>	Man-made	Pamela Rozsa	<i>Red Shoes</i>	Abstract
Joan Dooley	<i>Beach Vibes</i>	Landscape	Don Schroder	<i>Breakfast Along the Chobe River</i>	Nature
Kenneth Duh	<i>Bushkill Falls</i>	Landscape	Jeanne Schroder	<i>Safe and Warm</i>	Nature
Rachel Engel	<i>Blue Mansion</i>	Travel	Jan Marie Schwartz	<i>Contemplation</i>	Nature
Patricia Falco	<i>Memories</i>	People	Amy Shaffer	<i>Finely Feathered Reflection</i>	Open
George Farina	<i>Leopard Warning</i>	Nature	Carolyn Logan Shoop	<i>Favorite Color is Chrome</i>	Open
Laurinda Faye	<i>Land of Birches</i>	Abstract	William Shoop	<i>Bocce</i>	Man-made
Katherine Fisher	<i>Lunaria</i>	Abstract	Dorothy Siravo	<i>Picturesque</i>	Nature
Janet Geissler	<i>Steel Beams</i>	Abstract	David Sloan	<i>Fenestration</i>	People
Mark Gittleman	<i>Radishes</i>	Open	Jacki Spearly	<i>Floral Fun</i>	Abstract
Barry Good	<i>Halloween House #3</i>	Open	Jason Stewart	<i>Shores of Longyearbyen</i>	Landscape
Jeff Grabert	<i>Camel Trader's Daughter</i>	People	John Stritzinger	<i>A Moment to Choose</i>	Travel
Chandler Grant	<i>Fresh Lettuce</i>	Open	Doreen Sutcliffe	<i>Coyote Mousing</i>	Nature
Lee Hackman	<i>Levitation</i>	Travel	Bobbie Turner	<i>Birds of a Feather</i>	Open
T. Brian Hager	<i>Tire Soup</i>	Abstract	Natalie Venkatesh	<i>Local Women on Steps of Kumbhalgarh Fort</i>	Travel
Bob Hahn	<i>Butterfly &amp; Flowers</i>	Nature	Ciana Vodofsky	<i>White Flowers</i>	Floral
Peet Hickman	<i>Funky Car</i>	Man-made	David Voros	<i>Americana</i>	Travel
Kevin Horn	<i>Philly Chinatown Steam</i>	People	Joan Wheeler	<i>Power</i>	People
Chris Hornaman	<i>On the Beach</i>	People	Linda Wickmann	<i>Soft Focus Calla Lily</i>	Floral
Roberta Hurley	<i>Empty Sky Memorial</i>	Travel	Jonathon Young	<i>Summer Night at the County Fair</i>	Man-made
Bruce Jacobson	<i>Windows</i>	Man-made	Joan Zachary	<i>Her Own World</i>	People
Austin Jenkins	<i>The Lock</i>	Man-made	Jimmy Zumba	<i>Live Display</i>	People
Cynthia Karchner	<i>Morning Stretch</i>	People			
Glenn Jasten	<i>Artillery Park, Valley Forge</i>	Travel			
Lita Kishbaugh	<i>Spiked</i>	Nature			
Christianna Knauss	<i>The Old Springhouse</i>	Landscape			
Alton Knight	<i>Mosaic Maze</i>	Abstract			
Andrew Koch	<i>Glorious Stretch</i>	Nature			
Gary Kochubka	<i>Thanaka</i>	People			
John Kostyk	<i>Prison Light</i>	Man-made			
Lee Levin-Friend	<i>Watching People Down Below</i>	People			
Cheryl Lewis	<i>Knights of St. Patrick</i>	Travel			
Mark Lineberger	<i>Chain and Ring</i>	Man-made			



## MEMBER SPOTLIGHT: JOHN STRITZINGER *Member since 2020*

### **Editor's note:**

*It is always a pleasure when I have the opportunity to interview LVPC members and this was another one of those wonderful experiences.*

*What captured my attention is John's approach to processing. Rather than rushing to the computer to make quick editing decisions John often returns to his images over a period of several weeks as a method to determine if his initial thoughts, feelings, or response to the photographs have changed.*

*Additionally, John shared one of the "tricks" that he utilizes when making editing choices: he rotates the image in the editing software! By doing this John shared how this will certainly prompt a photographer to look at their photograph differently. This technique can often help to identify changes (exposure, saturation, etc.) that benefit the final work.*

*Thank you, John, for your time and for your willingness to share your photographic journey with our readers!*

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### **When did you first pick up a camera and realize that this was something you loved and wanted to pursue?**

It was in 2010, on a trip to Australia, photographing with a small all-in-one-zoom digital camera (our 2nd one since 2004), I was getting very interested in making more than just snapshots. On a rain-forest excursion another visitor was photographing with a long lens and DSLR, and I realized that I wanted to learn to photograph with a DSLR too. I came back thinking about retirement planning and what was I going to do for the next 30 years, and felt photography could be a great fit. I took a refresher class in the basics at MontCo community college and bought a Canon 7D and a Mac laptop. With photography I was completely smitten! I found an excellent UK magazine for Canon users at a Barnes and Noble and subscribed, reading each one from cover to cover.

Soon I had subscriptions to a half-dozen magazines and would read them on my train commute to center-city Philly. I joined one photo club, then another.



*Writing Overseas*

### **Was there a mentor (or mentors) that played an important role in your pursuit of photography?**

Soon after I got my DSLR, I happened into a talk by Rick Wright (at the Perkins Art Center) and felt a connection to his way of looking at the world. I took a class on creating photos with him and that just accelerated my interest, and very much widened my horizon to many more excellent photographers I had not heard of before. Rick helped free me up from being a bit too cautious in making compositions and I started to create better photographs that were more personal, had more of me in them.

And my dad. My dad was an outdoorsman who had an interest in photography with an Olympus 35mm he used in the 1950s-60s to take photos of us growing up and on vacation. In the mid-1970's he traded in some of his outdoors gear for camera gear, took classes at the local high school, built a darkroom in the basement, and practiced the zone system. He made one trip to New Mexico before he was diagnosed and passed away from cancer in the mid-1980s. When I inherited his cameras after he died, it gave me an initial interest in photographing and trying to do more than just take a snapshot.



## MEMBER SPOTLIGHT

### JOHN STRITZINGER *continued*



*Waiting for the bus in Havana*

***If you could give your beginner self a piece of advice from what you know now - what would you say?***

When you see something that turns your head, go with it. Photograph that thing which pulls you and not what you might have thought you should be photographing...and pay as much attention to your background as to your subject.

I have a diverse body of work, tugged to photograph a variety of subjects. This emerged in a 365 project I did soon after getting that first DSLR - taking photos every day and posting one daily on Instagram. I let myself be drawn to whatever presented itself.

***Was there a subject or genre that is evident in your early body of work?***



*Quiet Convergence*

In the 2000's I was often using our small all-in-one digital camera to take macro-ish photos of flowers. I made a poster of flowers in our local High School Park in Elkins Park and sold that as a fundraiser for the park. I also made my first photo book with all flower images. So that was an early subject, and one that

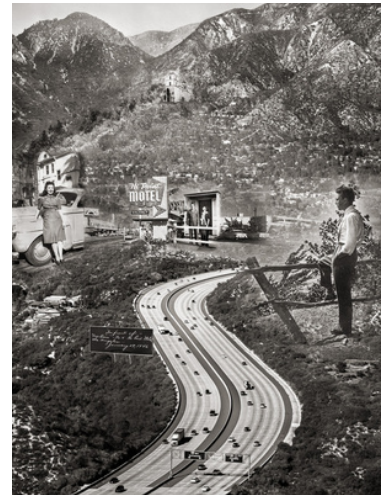
I return to a little bit now, but is not the interest it once was.

***Is there a particular project that was pivotal in your work?***

In 2014 I moved my then 92-year-old mom from her home near Harrisburg to an independent living apartment in a continuing care community near me - mom is now 101. After that move I brought several boxes of old family photos that had been stored at her house, and in going through those photos, became very interested in using them in collage/composite work. I developed a series called Sacramentos: Family Moments of about 10 works and really grew in my image making with that series. Since then I feel more like a photographer as artist and less a photographer as craftsman.

***Do you have a favorite podcast, blog, or photographer that you enjoy following?***

*LensWork* podcasts by Brooks Jensen both his short daily *Here's A Thought* and his longer weekly podcasts. John Barclay and Cole Thomson have a very fun YouTube series that's enjoyable to watch and listen to.



*HiPoint Honeymoon*

***What is one piece of equipment that you never leave home without?***

For most shoots, that's my tripod. I don't always pull it out and use it, but having it opens up the possibility of long exposure images which I like to make, and reminds me that often taking more time to compose and make an image results in more satisfying work.



**MEMBER SPOTLIGHT**  
**JOHN STRITZINGER** *continued*

***Which do you prefer: film, DSLR, mirrorless, or phone?***

I love my mirrorless Canon EOS R camera! My DSLR was great too, but I like the options for silent shutter, histogram display, focus peaking, etc that I can get with mirrorless. I use my cell phone some, but just don't feel my photographer brain kicking in quite as fully without looking through the viewfinder. Film was fine when I started, but I don't want to have a darkroom or do my own developing, and would just be scanning in negatives to work with in LR and PS.

I enjoy both going out photographing to capture images, and time at the computer post-processing and pulling out the results I envision from those images. I also like to do my own printing, matting and framing of work. I enjoy the physicalness, the handmade quality of that activity.

**[CLICK HERE](#) to visit John's website**



*Billowing Blue*

**WILL YOU BE OUR  
NEXT FEATURED  
MEMBER SPOTLIGHT?**

To learn more - please email  
Carolyn Shoop at  
lvpcsocialmedia@gmail.com



*Bewildered*



*Naked Wood*



*The Way to Tiffany*

### LOOKING FOR HELP WITH MAKING PORTRAITS?

#### POSING GROUPS GUIDE FREE DOWNLOAD!

Inside this free guide you'll find more than 75 images to use as a reference when photographing groups of 2, 3, 4, or 5+.

Furthermore, you'll master invaluable strategies that allow you to quickly pose groups of ANY size. You'll learn to envision triangles, build balanced compositions, and work with perspective for flattering group shots whether they are families, bridal parties, fashion shoots or corporate group shots.



[CLICK HERE](#) to access the free download offered through Lindsay Adler Photography

### UNIQUE EVENTS

Last month several members in the Agricultural Interest Group attended a "Mud Sale". In next month's issue we will feature some of those photos and share our experiences. If you would like to learn more or attend an upcoming Mud Sale event please [CLICK HERE](#) for a complete schedule.

### AN INVITATION FROM A FELLOW NYMACC MEMBER

Westchester Photographic Society, a member of NYMACC, invites all interested photographers to attend Sapna Reddy's virtual presentation "How to Tell Compelling Stories Using Pictures" on Friday, April 12, 2024 at 7:30 PM (ET). If you would like to attend, please email [meetings@wpsphoto.org](mailto:meetings@wpsphoto.org) to request a link.

#### NYMACC FIELD TRIP CENTRAL PARK, NEW YORK CITY

Did you know that members of the LVPC are also members of NYMACC (New York Metro Area Camera Council)? Take advantage of this fantastic offer to participate in their upcoming field trip to Central Park! Registration deadline is April 28; NYMACC member cost \$10 (does not include food). [CLICK HERE](#) to learn more and for registration

### PHOTO CONTEST SPONSORED BY CHURCHVILLE PHOTOGRAPHY CLUB

The Churchville Photography Club (Churchville, PA) is hosting their inaugural digital photography contest. Submission deadline is March 31 and the categories include: Landscape, Wildlife, Architecture, Open/Other, and Student. Winners will be announced on June 1.

[CLICK HERE](#) for details and registration



**LENSWORK**  
Photography and the Creative Process

As shared in our Member Spotlight feature this month the *LensWork* podcast with fine-art photographer Brooks Jensen is an incredible resource that is dedicated to helping photographers grow in their creative process.

In February 2004, Brooks started with what he called an "audio blog" and approximately six months later Apple introduced the iPod and a new concept called "podcasting." With such a vast history of digital conversation that translates to over 1,200 episodes that are **still available and free of charge!**

[CLICK HERE](#) to learn more!